

Mirror Puzzle

3022

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11/26/97

Intro Jazz

Intro Jazz musical notation in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The notation includes a double bar line at the beginning, followed by a series of notes and rests. Chord symbols are placed below the bass line: E₉ C/B, E₉ Am9 C/D, and A_b+7 #9.

A

Section A musical notation in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The notation includes a double bar line at the beginning, followed by a series of notes and rests. Chord symbols are placed below the bass line: D_bΔ9, Cm11, and AΔ. The bass line features a series of eighth notes and rests.

Continuation of Section A musical notation in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The notation includes a series of notes and rests. Chord symbols are placed below the bass line: F#m9, F7#9, and DΔ. The bass line features a series of eighth notes and rests.

B

Section B musical notation in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The notation includes a series of notes and rests. Chord symbols are placed below the bass line: Fm9 and Asus.

Continuation of Section B musical notation in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The notation includes a series of notes and rests. Chord symbols are placed below the bass line: D_bΔ9, Cm11, and Fm7. The bass line features a series of eighth notes and rests.

Mirror Puzzle (2)

C

Bbsus Csus Dsus Ebsus

Esus F#sus Gsus C/Bb D+7 #9/F#

B/C# D/C# B/C# Baddb9

Em11 Bb/E Em11 G#11

E#9 Ebm11 C#

C# A#9 F#9 B/C# C#